

APR 20 1925

©CIL 21368 ✓

"LILIES OF THE STREETS"

By

Elizabeth J. Monroe

APR 20 1925 ✓

"LILIES OF THE STREETS" ✓ /

Story by Elizabeth J. Monroe ✓ /
Scenario by Harry Chandler ✓ /
Directed by Joseph Levering
Photographed by
A Selban Production
Released by F.B.O.
Reels - ~~7~~ 7 ✓
Footage - ~~Paul 20~~ ✓
Released - ~~Paul 20~~, 1925.

"LILIES OF THE STREETS"

CAST

| | |
|-------------------------------------|-----------------------|
| Judith Lee | Virginia Lee Corbin |
| Frank Delmore | Wheeler Oakman |
| Nita Moore | Peggy Kelly |
| John Harding | Johnnie Walker |
| Margy Hopkins | Irma Harrison |
| Mrs. Hamilton | Mrs. Mary E. Hamilton |
| Mrs. Hamilton's assistant | Elizabeth J. Monroe |

"LILIES OF THE STREETS"

By

Elizabeth J. Monroe

Judith Lee, who has been allowed to run wild by her otherwise occupied parents, is hurt in an auto accident while returning from an afternoon party at a road house, and is taken home in a passing car driven by Frank Delmore, a clever New York crook. In this way, Delmore and his accomplice, Nita Moore, make the acquaintance of Judith's wealthy father and her irresponsible, feather-brained mother.

John Harding, a young lawyer, is in love with Judith, but she prefers the society of less sabre men and when Delmore asks her to go to an East Side dance hall, on a lark, she accepts..

Margy Hopkins, a former victim of Delmore's, is in the dance hall, and Margy's present admirer, a young gangster, beats Delmore up for his treatment of Margy. A general fight follows, during which the hall is raided, and the Delmore escapes, Judith and Margy are arrested.

In court the next morning, Judith is told by Nita Moore, who has come from Delmore, that she will be released if she will "make a plea". Judith has no idea what this means, but under Nita's direction, she goes through a form and is released on a suspended sentence, without realizing that she has pleaded guilty to a charge of prostitution.

Delmore plans to use Judith's arrest in a blackmail scheme, but when he discovers that Judith's frivolous mother has apparently fallen in love with him, he decides to make a play for the mother's fortune, instead.

Mrs. Mary Hamilton, Chief of Policewomen, has learned of Judith's arrest, but has kept the secret from John, with whom she comes in contact through his legal work.

John discovers Delmore's friendship for Mrs. Lee, and warns Judith that the man is a notorious crook. This Judith refuses to believe, but after her mother has left for a supposed party given by Delmore's sister at his apartment, Judith becomes convinced that her mother is in danger and follows. She arrives just in time to see her mother rush from the apartment and to find Delmore dead on the floor of his

living room. Judith is discovered with the dead man, and, believing that her mother has committed the crime, she declares that she killed Delmore.

John realizes that there is something mysterious about the matter, and seeks Mrs. Hamilton's assistance. The policewoman can learn nothing from Judith, nor from Margy Hopkins, whom she knows was formerly involved with Delmore. She does not suspect Nita Moore, being unaware of Nita's intense jealousy of the dead man.

At Judith's trial, John attempts to show that she killed Delmore in defense of her honor -- but the prosecution presents the record showing that Judith is a self-confessed prostitute.

As the trial ends, with no hope of anything but a death sentence for Judith, Margy Hopkins enters the court with Mrs. Hamilton. Margy, dying of tuberculosis contracted in prison, confesses that she shot Delmore in a fit of jealousy. She also explains Judith's innocence of the charge to which she had pleaded guilty.

APR 20 1925

Request For Return of Copyright Deposits

Washington, D.C.

April 20, 1925

Register of Copyrights,
Library of Congress,
Washington, D.C.

Dear Sir;

The undersigned claimant of copyright in the work herein named deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of section 59 and 60 of the act of March 4, 1909, of both of the deposited copies of the picture entitled *Silios of the Streets* deposited in the Copyright Office on *4/20/25* - And registered under class . No. ©CLL 21368

~~It is requested~~

If this request can be granted you are asked and authorized to send the said copies to me ;

~~©CLL 21368~~

Signed R-C Pictures Corp.

By

J. E. Burns

APR 22 1925

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

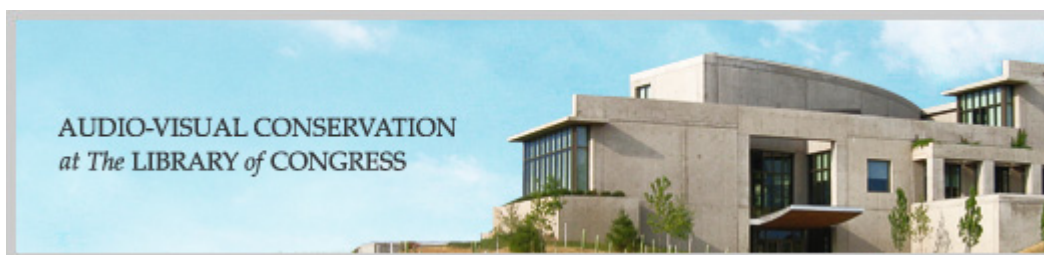
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress